

Public Enemies Americas Greatest Crime Wave And The Birth Of The Fbi 1933 34

Right here, we have countless ebook **Public Enemies Americas Greatest Crime Wave And The Birth Of The Fbi 1933 34** and collections to check out. We additionally present variant types and next type of the books to browse. The good enough book, fiction, history, novel, scientific research, as without difficulty as various additional sorts of books are readily easily reached here.

As this Public Enemies Americas Greatest Crime Wave And The Birth Of The Fbi 1933 34, it ends stirring being one of the favored book Public Enemies Americas Greatest Crime Wave And The Birth Of The Fbi 1933 34 collections that we have. This is why you remain in the best website to see the amazing book to have.

Honor Few, Fear None
Ruben Cavazos 2009-10-06
The stunning, never-before-told story of Ruben "Doc" Cavazos, international president of the Mongols Motorcycle Club
When Ruben "Doc" Cavazos changes his clothes at daybreak, he is no longer a CAT scan technician at the University of Southern California Medical Center. He becomes the man known—and, in a few special cases, feared—as Doc, international president of the Mongols, the fastest-growing and most closely watched organization of its kind in the United States. In reality, the Mongols are a tightly knit band of brothers devoted in equal measure to the club, their fellow Mongols, and their freedom. They live to enjoy life, party, and travel the open road. Above all, they demand respect. When pushed too far, Mongols join together to push back. Just ask the Hells Angels, the Ukrainian mafia, the Mexican mafia, and the U.S. government. All have tested the Mongols' resolve. In Honor Few, Fear None, Doc is ready, for the first time, to share the stories of the Mongols' battle to survive and thrive against incredible odds and sometimes terrible violence. Doc takes you to the streets and into the bars, the secret meetings, the brawls, and the shoot-outs, all proof that if you live like a Mongol does, you must honor few, fear none.

The Miranda Obsession
Bryan Burrough 2011-11-21
She said she was a gorgeous, wealthy, well-connected model and student named Miranda, and she seduced a slew of famous and powerful men
Billy Joel, Warren Beatty, Ted Kennedy, Quincy Jones, Robert DeNiro, Bob Dylan, Buck Henry, Richard Gere, Eric Clapton, and many moreall of them over the phone. In the course of those long, flirtatious conversations some fell madly in love with her. Some became obsessed with her. Some had their hearts broken by her. And then she vanished. In the 12 years since bestselling author Bryan Burrough (Barbarians at the Gate, The Big Rich) first published his story "The Miranda Obsession" in Vanity Fair, the legend of Miranda has continued to grow and his article has become a true classic of the genre. On the heels of a just-aired prime-time Vanity Fair-CBS "48 Hours" special on enduring Hollywood mysteries, Burrough is republishing his story as an e-book, complete with a new afterword that brings Miranda's extraordinary tale up to date with the names of still more leading men who fell under her spell, from Bono to Rush Limbaugh. Writes Burrough: "In 30 years in the field...I don't think I've ever come across another [story] like it.... She has much to say about what men want, what men need, and how to keep a man coming back for more."

The Rise and Fall of Violent Crime in America
Barry Latzer 2017-06-27
A compelling case can be made that violent crime, especially after the 1960s, was one of the most significant domestic issues in the United States. Indeed, few issues had as profound an effect on American life in the last third of the twentieth century. After 1965, crime rose to such levels that it frightened virtually all Americans and prompted significant alterations in everyday behaviors and even lifestyles. The risk of being mugged was a concern when Americans chose places to live and schools for their children, selected commuter routes to work, and planned their leisure activities. In some locales, people were afraid to leave their dwellings at any time, day or night, even to go to the market. In the worst of the post-1960s crime wave, Americans spent part of each day literally looking back over their shoulders. The Rise and Fall of Violent Crime in America is the first book to comprehensively examine this important phenomenon over the entire postwar era. It combines a social history of the United States with the insights of criminology and examines the relationship between rising and falling crime and such historical developments as the postwar economic boom, suburbanization and the rise of the middle class, baby booms and busts, war and antiwar protest, the urbanization of minorities, and more.
Public Enemy #1
John Fleury Before John Dillinger, Pretty Boy Floyd, and Baby Face Nelson made the term "Public Enemy" famous, there was Alvin Karpis—one of the ruthless leaders of the Barker-Karpis gang. It was him that J. Edgar Hoover first thought worthy of the title Public Enemy In a page-turning style, this true crime book traces his criminal origins from his young days as a bootlegger to his ultimate demise.

The Many Deaths of the Firefly Brothers
Thomas Mullen 2011-02-08
In award-winning author Thomas Mullen's evocative and spirited novel, we follow the Depression-era adventures of Jason and Whit Fireson—bank robbers known as the Firefly Brothers by an adoring public that worships their acts as heroic counterpunches thrown at a broken system. Late one night in August 1934, following a yearlong crime spree across the Midwest, the Firefly Brothers are forced into a police shootout and die in a hail of bullets. Or do they? Jason and Whit's girlfriends—Darcy, a wealthy socialite, and Veronica, a hardened survivor—struggle between grief and an unyielding belief that the Firesons are alive. Wild rumors spread that the bandits are still at large. Through it all, the Firefly Brothers remain as charismatic, unflappable, and as mythical as the American dream itself, racing to find the women they love and to make sense of a world in which all has come unmoored.

John Dillinger Slept Here
Paul Maccabee 1995
Traces the history of crime in St. Paul, Minnesota, from 1920 to 1936, describing specific incidents, profiling criminals, victims, and law enforcement officials, and looking at places where criminal activity occurred.

Dillinger
George Russell Girardin 2004-12-31
A comprehensive overview of the criminal career of Dillinger recounts how he repeatedly eluded capture, managed to evade the efforts of J. Edgar Hoover and the FBI, and was eventually betrayed by "The Woman in Red." Reprint. (True Crime)

Eliot Ness
Douglas Perry 2015-03-31
The story of Eliot Ness, the legendary lawman who led the Untouchables, took on Al Capone, and saved a city's soul
As leader of an unprecedented crime-busting squad, twenty-eight-year-old Eliot Ness won fame for taking on notorious mobster Al Capone. But the Untouchables' daring raids were only the beginning of Ness's unlikely story. This new biography grapples with the charismatic lawman's complicated, largely forgotten legacy. Perry chronicles Ness's days in Chicago as well as his spectacular second act in Cleveland, where he achieved his greatest success: purging the profoundly corrupt city and forging new practices that changed police work across the country. He also faced one of his greatest challenges: a mysterious serial killer known as the Torso Murderer. Capturing the first complete portrait of the real Eliot Ness, Perry brings to life an unorthodox man who believed in the integrity of law and the power of American justice.

John Dillinger
Dary Matera 2005-05-20
John Dillinger is an adrenaline-fueled narrative that reignites America's fascination with the suave and deadly desperado who became the FBI's first Public Enemy, whose story—until now—has been riddled with rumors and fiction. Dillinger and his bank-robbing gang cut a criminal swath never to be equaled, thrilling a nation in the throes of the Great Depression. When caught, Dillinger staged one of the most harrowing prison escapes imaginable—only to finally be betrayed by the infamous "Lady in Red." John Dillinger brings to light bank robberies never before reported; detailed plans for major crimes that Dillinger never implemented; the revelation that the Lady in Red was actually a police plant; and the startling motives behind John Dillinger's execution by rogue FBI agents. With access to the thousands of sources collected in the world's foremost Dillinger archives—including dozens of photographs—New York Times bestselling author Matera describes every robbery, shoot-out, and prison escape as though he had choreographed them himself.

Dillinger's Wild Ride
Elliott J. Gorn 2011-09-29
Presents an account of the activities of the Dillinger gang in 1933 and 1934 when they robbed over a dozen banks.

American Mafia
Thomas Reppetto 2016-06-07
"Reppetto's book earns its place among the best . . . he brings fresh context to a familiar story worth retelling." —The New York Times
Book Review
Organized crime—the Italian American kind—has long been a source of popular entertainment and legend. Now Thomas Reppetto provides a balanced history of the Mafia's rise—from the 1880s to the post-WWII era—that is as exciting and readable as it is authoritative. Structuring his narrative around a series of case histories featuring such infamous characters as Lucky Luciano and Al Capone, Reppetto draws on a lifetime of field experience and access to unseen documents to show us a locally grown Mafia. It wasn't until the 1920s, thanks to Prohibition, that the Mafia assumed what we now consider its defining characteristics, especially its octopuslike tendency to infiltrate industry and government. At mid-century the Kefauver Commission declared the Mafia synonymous with Union Siciliana; in the 1960s the FBI finally admitted the Mafia's existence under the name La Cosa Nostra. American Mafia is a fascinating look at America's most compelling criminal subculture from an author who is intimately acquainted with both sides of the street.

Vendetta
Bryan Burrough 1993-06-14
Exposes how American Express used ruthless tactics to destroy the reputation of its competitor, Swiss banker Edmond Safra. This is a dramatic true crime story of corporate espionage and dirty dealing in the powerful world of international banking. Moving from the American Express offices in New York City to a luxurious estate in the South of France to secret meetings with government officials in Peru, it involves a rift between two men who have millions of dollars at stake, the shadowy peddling of information and a cast of characters that includes some of the most influential and successful bankers of the 80s.

The Vendetta
Alston Purvis 2009-05-05
In The Vendetta, author Alston Purvis recounts the story of his father, Melvin Purvis, the iconic G-man and public hero made famous by his remarkable sweep of the great Public Enemies of the American Depression—John Dillinger; Pretty Boy Floyd, and Baby Face Nelson. Purvis's successes led FBI boss J. Edgar Hoover to grow increasingly jealous, to the point where he vowed to bring down Purvis. Hoover smeared Purvis's reputation, and tried to erase his name from all records of the FBI's greatest triumphs. This book sets the record straight, and provides a grippingly authentic new telling of the gangster era, seen from the perspective of the pursuers.

Don't Call Us Molls
Ellen Poulsen 2002
Uses eyewitness accounts and courtroom and prison records to explore the history of the female companions of the Depression-era bank-robbing gang.

The First Family
Mike Dash 2009-08-04
Hundreds of books have been written about the American Mafia, but none has told how it came into existence. This one does. Mafia books are notoriously unreliable, too often filled with the recycled errors of earlier authors. This one has been painstakingly researched from primary sources, including interviews with surviving family members and a vast, previously unexamined Secret Service archive. The result is an extraordinary work of history that grips, astonishes and chills the blood like a thriller. It tells the little-known story of the Morello family, pioneers of protection rackets, bizarre rituals and Mafia wars. Before the Five Families who dominated US organized crime for a bloody half-century, there was the surpassingly cunning Giuseppe Morello and his murderous coterie of brothers. Born into a life of poverty in rural Sicily, Morello became an American nightmare. Mike Dash follows the birth of the Mafia in America from the 1890s to the 1920s, from the wharves of New Orleans to the streets of Little Italy. He brings to life the remarkable villains and unusual heroes of the Mafia's early years, and does so without ever resorting to fiction or "imagined" history. The First Family is more than just a pulse-quickening Mafia narrative. This is how it really happened.

Public Enemies
Charles River Editors 2017-01-15
"Covers the lives, crimes, and deaths of the Public Enemies. *Explains the legends and myths surrounding all of the public enemies in an attempt to separate fact from fiction. *Includes pictures of important people, places, and events. *Includes Bibliographies for further reading. America has always preferred heroes who weren't clean cut, an informal ode to the rugged individualism and pioneering spirit that defined the nation in previous centuries. The early 19th century saw the glorification of frontier folk heroes like Davy Crockett and Daniel Boone. After the Civil War, the outlaws of the West were more popular than the marshals, with Jesse James and Billy the Kid finding their way into dime novels. And at the height of the Great Depression in the 1930s, there were the "public enemies," common criminals and cold blooded murderers elevated to the level of folk heroes by a public frustrated with their own inability to make a living honestly. In 1933, the Chicago Crime Commission designated the first Public Enemy, and the most famous of them all. Despite his organized crime spree during the '20s, Al Capone was a popular figure in Chicago, viewed by many as a Robin Hood because he took pains to make charitable donations to the city. At the same time, he bribed government officials and cops, ensuring they looked the other way despite his violent ways of doing business. Throughout the decade, Capone was often out in public, despite several attempts on his life, and the gang war between Al Capone and Bugs Moran was well known and even celebrated to an extent. Even to this day, Chicago's gangster past is viewed as part of the city's lore, and tours of the most famous spots in Chicago's gang history are available across the city. Eventually, J. Edgar Hoover's FBI appropriated the term "Public Enemy" and applied it to outlaws like John Dillinger, Baby Face Nelson, and Bonnie and Clyde. Two months after Franklin D. Roosevelt's inauguration in 1933, a petty thief who had spent almost a decade behind bars for attempted theft and aggravated assault was released from jail. By the end of the year, that man, John Dillinger, would be America's most famous outlaw: Public Enemy Number One. From the time of his first documented heist in early July 1933, until his dramatic death in late July of the following year, he would capture the nation's attention and imagination as had no other outlaw since Jesse James. The man who became Public Enemy Number One after the deaths of John Dillinger and Pretty Boy Floyd was Baby Face Nelson, who ran with Dillinger in 1934. Baby Face was a merciless outlaw who pulled triggers almost as fast as he lost his temper. By the time fate caught up with Baby Face Nelson in November 1934 at the "Battle of Barrington," a shootout that left his body riddled with nearly 20 bullet holes, he was believed to have been responsible for the deaths of more FBI agents than anybody else in American history. There was no shortage of well known public enemies like John Dillinger and Baby Face Nelson, but none fascinated the American public as much as Bonnie and Clyde. While the duo and their Barrow Gang were no more murderous than other outlaws of the era, the duo's romantic relationship and the discovery of photographs at one of their hideouts added a more human dimension to Bonnie and Clyde, even as they were gunning down civilians and cops alike. When Bonnie and Clyde were finally cornered and killed in a controversial encounter with police, a fate they shared with many other outlaws of the period, their reputations were cemented. Public Enemies chronicles the lives, legends, and legacies of America's most famous public enemies. Along with pictures of important people, places, and events, you will learn about Capone, Dillinger, Baby Face, and Bonnie & Clyde like never before.

Go Down Together
Jeff Guinn 2012-12-25
From the moment they first cut a swathe of crime across 1930s America, Clyde Barrow and Bonnie Parker have glamorised in print, on screen and in legend. The reality of their brief and catastrophic lives is very different – and far more fascinating. Combining exhaustive research with surprising, newly discovered material, author Jeff Guinn tells the real story of two youngsters from a filthy Dallas slum who fell in love and then willingly traded their lives for a brief interlude of excitement and, more important, fame. Thanks in great part to surviving relatives of Clyde Barrow and Bonnie Parker, who provided Guinn with access to never-before-published family documents and photographs, this book reveals the truth behind the myth, told with cinematic sweep and unprecedented insight by a master storyteller.

Public Enemies
Bryan Burrough 2009-04-01
Analyzes Depression-era bank robbery and its most notorious figures, discussing the factors that influenced the period's crime rates, the formation and early work of the FBI, and the contributions of J. Edgar Hoover.

Public Enemies
John Walsh 2010-06-15
The host of America's Most Wanted, John Walsh has formed a vital partnership with the public, the media, and law enforcement that has led to the capture of hundreds of the worst serial killers, kidnappers, pedophiles, and rapists of our time. In Public Enemies he reveals the cost – the blood, sweat, and tears -- behind the relentless pursuit of hard justice, in such infamous cases as: Kyle Bell: A lifelong sexual predator whose madness culminated in the slaying of an eleven-year-old North Dakota girl. Bell was one of the only fugitives AMW had to capture twice -- and his case stirred more outrage than any other broadcast in AMW's history. Kathleen Soliah: This accused Symbionse Liberation Army terrorist disappeared in 1969 only to resurface twenty-five years later as suburban housewife and soccer mom Sara Jane Olson. Her arrest, following AMW's profile of Soliah and her former SLA partner James Kilgore, incited a stunning controversy. Rafael Resendez-Ramirez: aka The Railroad Killer. A sociopathic drifter, he rode the Texas rails, stopping only to rape and kill. His case was first brought to the public eye by AMW, and it was a secret call to the program's hot line that ultimately led to his surrender. In those and other gripping true-crime profiles, John Walsh exposes the behind-the-scenes drama of the groundbreaking show, and what actually unfolds between the crimes and the captures -- the vital leads from strangers, the dangerous manhunts, the developments cut from the AMW broadcasts, and the dogged investigations by authorities. He divulges stunning lapses in the judicial process that release monsters to the streets time and again. He takes readers inside the hearts and souls of the grieving families, and gives eyewitness accounts of the dramatic final moments when fugitives are finally taken down. An outspoken and unstoppable crusader, John Walsh ignites Public Enemies with righteous anger and gut-level emotion. But his heartfelt motto echoes throughout: I truly believe, with all my heart and soul, that together we can make a difference. It's a conviction Walsh offers as inspiration to the innocents affected by crime, and to all who feel powerless in the face of unfathomable evil.

The Whip
Karen Kondazian 2012
The Whip is inspired by the true story of a woman, Charlotte "Charley" Parkhurst (1812-1879) who lived most of her extraordinary life as a man. As a young woman in Rhode Island, she fell in love and had a child. Her husband was lynched and her baby killed. The destruction of her family drove her west to California, dressed as a man, to track down the murder. Charley became a renowned stagecoach driver. She killed a famous outlaw, had a secret love affair, and lived with a housekeeper who, unaware of her true sex, fell in love with her.Charley was the first woman to vote in America (as a man). Her grave lies in Watsonville, California.

Public Enemies
William J. Helmer 1998
Examines the gangsters, outlaws, and notorious crimes of the Prohibition and Depression years, revealing the evolution of American law enforcement in an era of lawlessness

Enemies
Tim Weiner 2013-02-26
The hidden history of the FBI and its hundred-year war against terrorists, spies, and anyone it deemed subversive—including even American presidents.
NEW YORK TIMES BESTSELLER • NOW A SHOWTIME ORIGINAL DOCUMENTARY SERIES
"Turns the long history of the FBI into a story that is as compelling, and important, as today's headlines."—Jeffrey Tobin, author of American Heiress
Enemies is the first definitive history of the FBI's secret intelligence operations, from an author whose work on the Pentagon and the CIA won him the Pulitzer Prize and the National Book Award. We think of the FBI as America's police force. But secret intelligence is the Bureau's first and foremost mission. The FBI's secret intelligence and surveillance techniques have created a tug-of-war between national security and civil liberties, a tension that strains the very fabric of a free republic. Enemies is the story of how presidents have used the FBI to conduct political warfare—and how it has sometimes been turned against them. And it is the story of how the Bureau became the most powerful intelligence service the United States possesses. Named One of the Best Books of the Year by The Washington Post, New York Daily News, and Slate "Pulitzer Prize-winning author Tim Weiner has written a riveting inside account of the FBI's secret machinations that goes so deep into the Bureau's skulduggery, readers will feel they are tapping the phones along with J. Edgar Hoover. This is a book that every American who cares about civil liberties should read."—Jane Mayer, author of Dark Money "Outstanding."—The New York Times "Absorbing . . . a sweeping narrative that is all the more entertaining because it is so redolent with screw-ups and scandals."—Los Angeles Times "Fascinating."—The Wall Street Journal "Iimportant and disturbing . . . with all the verve and coherence of a good spy thriller."—The New York Times Book Review "Exciting and fast-paced."—The Daily Beast

Public Enemies
Bryan Burrough 2009-04-29
In Public Enemies, bestselling author Bryan Burrough strips away the thick layer of myths put out by J. Edgar Hoover's FBI to tell the full story—for the first time—of the most spectacular crime wave in American history, the two-year battle between the young Hoover and the assortment of criminals who became national icons: John Dillinger, Machine Gun Kelly, Bonnie and Clyde, Baby Face Nelson, Pretty Boy Floyd, and the Barkers. In an epic feat of storytelling and drawing on a remarkable amount of newly available material on all the major figures involved, Burrough reveals a web of interconnections within the vast American underworld and demonstrates how Hoover's G-men overcame their early fumbles to secure the FBI's rise to power.

Forget the Alamo
Bryan Burrough 2022-06-07
A New York Times bestseller! "Lively and absorbing. . ." —The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched. . ." —Houston Chronicle
Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos—Texans of Mexican origin, who fought alongside the Anglo rebels—scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

The Big Rich
Bryan Burrough 2010-03-30
"Full of schadenfreude and speculation—and solid, timely history too." —Kirkus Reviews
"This is a portrait of capitalism as white-knuckle risk taking, yielding fruitful discoveries for the fathers, but only sterile speculation for the sons—a story that resonates with today's economic upheaval." —Publishers Weekly
"What's not to enjoy about a book full of monstrous egos, unimaginable sums of money, and the punishment of greed and shortsightedness?" —The Economist
Phenomenal reviews and sales greeted the hardcover publication of The Big Rich, New York Times bestselling author Bryan Burrough's spellbinding chronicle of Texas oil. Weaving together the multigenerational sagas of the industry's four wealthiest families, Burrough brings to life the men known in their day as the Big Four: Roy Cullen, H. L. Hunt, Clint Murchison, and Sid Richardson, all swaggering Texas oil tycoons who owned sprawling ranches and mingled with presidents and Hollywood stars. Seamlessly charting their collective rise and fall, The Big Rich is a hugely entertaining account that only a writer with Burrough's abilities-and Texas upbringing-could have written.

The Barker-Karpis Gang
W. D. Smith 2016-07-22
The Barker-Karpis gang was one of the Depression Era's most ruthless, operated throughout the Midwest U.S. from Missouri into the Dakotas. They were largely unnoticed as the public's attention was fixed upon the more familiar "celebrity" gangsters of the day such as the Barrow gang, John Dillinger, Charles "Pretty Boy" Floyd, and others. The Barker boys, with their mother tagging along for the ride, and their partner Alvin Karpis, robbed banks and engaged in two major kidnappings before finally being stopped in a bloody four-hour gun battle with Hoover's Federal agents at a cottage in Oklawaha, Florida, on the shore of Lake Weir, on January 16, 1935. This is their story.

Pinocchio, the Tale of a Puppet
Carlo Collodi 2011-02
Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Public Enemies [Film Tie-in]
Bryan Burrough 2011-10-27
In the summer of 1933 an amazing group of chancers, misfits and psychopaths took to the American road. Fuelled by the Depression, fast cars and cheap guns, these freelance gangsters terrorized a vast swathe of banks and drugstores across the Midwest. Bonnie and Clyde, Dillinger, Machine Gun Kelly, Baby Face Nelson, the Barker gang, Pretty Boy Floyd and others went on a crime spree that turned them into legends in their own - generally quick bite brief - lifetimes. As they tore across state lines, mocking the police and amassing fortunes, the gangsters had no idea that in Washington their nemesis was forming: J. Edgar Hoover's FBI. Public Enemies is the sensational story of the outlaws whose exploits became folklore, and the savage, myth-making response of those who hunted them down.

Barbarians at the Gate
Bryan Burrough 2009-10-13
"One of the finest, most compelling accounts of what happened to corporate America and Wall Street in the 1980's." —New York Times Book Review
A #1 New York Times bestseller and arguably the best business narrative ever written, Barbarians at the Gate is the classic account of the fall of RJR Nabisco. An enduring masterpiece of investigative journalism by Bryan Burrough and John Helyar, it includes a new afterword by the authors that brings this remarkable story of greed and double-dealings up to date twenty years after the famed deal. The Los Angeles Times calls Barbarians at the Gate, "Superlative." The Chicago Tribune raves, "It's hard to imagine a better story...and it's hard to imagine a better account." And in an era of spectacular business crashes and federal bailouts, it still stands as a valuable cautionary tale that must be heeded.

The Union Station Massacre
Frank Unger 1997
Tells the story of how a bloody shoot-out in 1933 helped J. Edgar Hoover transform the FBI
The Art of the Steal
Frank W. Abagnale 2002
Describes the tricks of the scam trade, offering advice on how to identify and outsmart perpetrators of fraud and how to safeguard oneself against identity theft and the misuse of Social Security numbers.

Public Enemies
Bryan Burrough 2009
In 1933 a crime wave blazed across America. Fuelled by cheap liquor and fast cars, gangs of chancers, bank robbers, gunslingers and their molls cut a murderous, cash-snatching dash through the US - and became legends. Among them were homicidal Baby Face Nelson, outlaws Bonnie and Clyde, cranky hillbilly Ma Barker and, most deadly of all, the suave gentleman criminal John Dillinger. This is the breakneck story of America's most wanted, and their nemesis: J. Edgar Hoover and his strong-arm law enforcers, the agents of the FBI. Using shocking secret files and eyewitness accounts, Public Enemies reveals the facts about the crime spree that shook America.

On the Rock
Alvin Karpis 1988

Crime Wave
James Ellroy 1999
A noir anthology presents short stories that reveal the dark underbelly of the City of Angels, as well as journalistic pieces examining true crimes

The Snatch Racket
Carolyn Cox 2021-03
The Snatch Racket will take the reader behind the scenes of kidnapping crimes that terrified the American public in the 1930s.

True Stories from the Files of the FBI
W. Cleon Skousen 2014-05-25
Be the FBI Agent in training under J. Edgar Hoover and run the gauntlet of Machine Gun Kelly, Baby Face Nelson and the Barker Karpis Gang. Step back into downtown Chicago of the 1930s and retrace the steps of some of America's most notorious mobsters. True Stories from the Files of the FBI was written by W. Cleon Skousen under the direct supervision of Mr. Hoover himself. These first-hand accounts of actual "do or die" situations were used for decades to train thousands of FBI agents. In this riveting retelling of "G-men" arresting or killing perpetrators of the country's most violent crimes, learn how the investigations led to clues for the Charles Lindbergh kidnapping case, the Kansas City Massacre, the raids by John Herbert Dillinger and his gang, "Killer" Kinnie Wagner's murder spree, and more. Reviews "True Stories from the Files of the FBI captures the history of landmark criminal cases with riveting, quick-read storytelling—a must for every crime reader's most wanted book list." --Mark Singer, Founder of Chicago Crime Tours "True Stories from the Files of the FBI is an amazing book to read. A lot of history, a lot of detail, a lot of learn." --Michael J. Thompson, AML

Public Enemies
Bryan Burrough 2005-06-28
In Public Enemies, bestselling author Bryan Burrough strips away the thick layer of myths put out by J. Edgar Hoover's FBI to tell the full story—for the first time—of the most spectacular crime wave in American history, the two-year battle between the young Hoover and the assortment of criminals who became national icons: John Dillinger, Machine Gun Kelly, Bonnie and Clyde, Baby Face Nelson, Pretty Boy Floyd, and the Barkers. In an epic feat of storytelling and drawing on a remarkable amount of newly available material on all the major figures involved, Burrough reveals a web of interconnections within the vast American underworld and demonstrates how Hoover's G-men overcame their early fumbles to secure the FBI's rise to power.

Desert Reckoning
Deanne Stillman 2012-07-03
North of Los Angeles - the studios, the beaches, Rodeo Drive - lies a sparsely populated region that comprises fully one half of Los Angeles County. Sprawling across 2200 miles, this shadow side of Los Angeles is in the high Mojave Desert. Known as the Antelope Valley, it's a terrain of savage dignity, a vast amphitheatre of startling wonders that put on a show as the megalopolis burrows northward into the region's last frontier. Ranchers, cowboys, dreamers, dropouts, bikers, hikers, and felons have settled here - those who have chosen solitude over the trappings of contemporary life or simply have nowhere else to go. But in recent years their lives have been encroached upon by the creeping spread of subdivisions, funded by the once easy money of suburbime America. McMansions - many empty now - gradually replaced Joshua trees; the desert - America's escape hatch - began to vanish as it became home to a latter-day exodus of pilgrims. It is against the backdrop of these two competing visions of land and space that Donald Kueck - a desert hermit who loved animals and hated civilization - took his last stand, gunning down beloved deputy sheriff Steven Sorensen when he approached his trailer at high noon on a scorching summer day. As the sound of rifle fire echoed across the Mojave, Kueck took off into the desert he knew so well, kicking off the biggest manhunt in modern California history until he was finally killed in a Wagnerian firestorm under a full moon as nuns at a nearby convent watched and prayed. This manhunt was the subject of a widely praised article by Deanne Stillman, first published in Rolling Stone, a finalist for a PEN Center USA journalism award, and included in the anthology Best American Crime Writing 2006. In Desert Reckoning she continues her desert beat and uses Kueck's story as a point of departure to further explore our relationship to place and the wars that are playing out on our homeland. In addition, Stillman also delves into the hidden history of Los Angeles County, and traces the paths of two men on a collision course that could only end in the modern Wild West. Why did a brilliant, self-taught rocket scientist who just wanted to be left alone go off the rails when a cop showed up? What role did the California prison system play in this drama? What happens to people when the American dream is stripped away? And what is it like for the men who are sworn to protect and serve?

Days of Rage
Bryan Burrough 2016
The Weathermen. The Symbionese Liberation Army. The FALN. The Black Liberation Army. The names seem quaint now, when not forgotten altogether. But there was a stretch of time in America, roughly between 1968 and 1975, when there was on average more than one significant terrorist act in this country every week, and the FBI combated these groups and others as nodes in a single revolutionary underground, dedicated to the violent overthrow of the American government. The FBI's response to the leftist revolutionary counterculture has not been treated kindly by history, and it is true that in hindsight many of its efforts seem almost comically ineffectual, if not criminal in themselves. But one aim of Bryan Burrough's book is to temper those easy judgments with an understanding of just how deranged these times were, how charged with menace. Burrough re-creates an atmosphere that seems almost unbelievable just forty years later, conjuring a time of native-born radicals, most of them "nice middle-class kids," smuggling bombs into skyscrapers and detonating them inside the Pentagon and the U.S. Capitol, at a courthouse in Boston, at a Wall Street restaurant packed with lunchtime diners. Radicals who robbed dozens of banks and assassinated policemen in New York, San Francisco, Atlanta. The FBI's fevered response included the formation of a secret task force called Squad 47, dedicated to hunting the groups down and rolling them up. But Squad 47 itself was not overly squeamish about legal niceties, and its efforts ultimately ended in fiasco. Benefiting from the extraordinary number of people from the underground and the FBI who speak about their experiences for the first time, Days of Rage is filled with important revelations and fresh details about the major revolutionaries and their connections and about the FBI and its desperate efforts to make the bombings stop.

The Land of the Silver Apples
Nancy Farmer 2015-07-28
"Like the druidic life force Jack taps, this hearty adventure, as personal as it is epic, will cradle readers in the 'hollow of its hand' (Booklist, starred review). Jack has caused an earthquake. He was trying to save his sister Lucy from being thrown down a well, but sometimes the magic doesn't quite work out. Not only does Jack demolish a monastery, but Lucy is carried off by the Lady of the Lake, and Jack has to follow her through the Hollow Road, which lies underground. Aided by Pega, a slave, and the berserker Thorgil, Jack encounters hobgoblins, kelpies, yarthkins, and elves—not the enchanted sprites one would expect, but fallen angels who steal human children for pets. In the eighth century, the world is caught between belief in the Old Gods and Christianity, and what Jack and his companions do will decide the fate of both religions. From National Book Award winner Nancy Farmer, this second book in the Sea of Trolls trilogy brilliantly enlarges the world of the first story. Look for the conclusion in The Islands of the Blessed.