

Americas Garden The Only Youll Ever Need To Plan Design And Grow Your Garden Revised Edition

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Gardens Private & Personal Nancy D'Oench 2008-10-01 Photos of more than 90 exquisite gardens from around the United States are organized according to parts of the garden--entryways, herbaceous borders, water features, hedges, etc.--and are accompanied by insightful commentaries and extended captions. Quotations from the owners offer an additional source of inspiration to any garden lover.Abrams

American Grown Michelle Obama 2012 Describes how the First Lady and her daughters planted a vegetable garden on the White House's South Lawn as part of an initiative to raise awareness about childhood obesity, and shares gardening tips, recipes, and advice for making healthier food choices.

100 Heirloom Tomatoes for the American Garden 1999-01-01 Covers all the "ins" and "outs" of tomató growing, from planting and harvesting to fertilizing and caging, in a guide that comes complete with a review of tomatoes of all shapes, colors, and sizes

The Encyclopaedia Britannica 1911

Outstanding American Gardens: A Celebration Page Dickey 2015-09-22 The Garden Conservancy is celebrating its 25th anniversary with this beautifully illustrated book that documents a selection of the outstanding public and private gardens it has worked with since its founding in 1989. The book showcases eight gardens the conservancy has helped preserve and 43 of the more than 3,000 private gardens across the country that have been opened to the public through its Open Days Program. The private gardens cover a wide variety of regions, habitats, designs, and plants, from early spring through autumn. Featured private gardens include Panayoti Kelaidis's rock garden in Denver, Colorado; Deborah Whigham and Gary Ratway's collection of native and Mediterranean plants and earth walls in Albion, California; and James David's imaginative mix of heat-tolerant plants, rills, and pools in Austin, Texas.

The American Gardener William Cobbett 2003-04-22 Back in print after 150 years Out of print since 1856, The American Gardener is perhaps the first classic work of American gardening literature. In it, William Cobbett, Victorian England's greatest and most gifted journalist, draws upon his experiences during a two-year exile on a Long Island, New York, farm to lay out the rudiments of gardening for American farmers and, ultimately, to tailor principles developed in wet, drippy, weed-prone British gardens to their fine, sun-drenched counterparts in America. Full of practical knowledge memorably imparted with Cobbett's gift for the indelible phrase, The American Gardener offers advice still useful today on all aspects of gardening, with special attention to those plants successful in the New World, including the artichoke ("indeed, a thistle upon a gigantic scale") and the increasingly ubiquitous potato. Rediscovered 180 years after its composition, The American Gardener is evidence of a great mind and pen at work in the earliest days of American gardens. This Modern Library edition is published with a new Introduction by Verlyn Klinkenborg, a New York Times editorialist and the author of *The Rural Life, Making Hay, and The Last Fine Time.*

America's Garden Book James Bush-Brown 1980 America's Garden Book In print since 1939, America's Garden Book has been a time-tested reference for generations of American gardeners. For the fourth edition, more than 1,000 full-color photographs have been added in addition to new chapters on environment-specific gardening. Thorough revisions have been made to keep up with current developments in horticultural practices, and new recommended plant varieties for virtually every garden contingency are included. In keeping with previous editions, the focus of the book remains on backyard gardeners and the challenges that go along with gardening in a limited space. Special attention is paid to low-maintenance plants and gardening techniques that allow for more time to be spent enjoying the garden as opposed to working in it. The new edition is particularly timely as the average American gardener has become more sophisticated and environmentally conscious. New chapters have been added on gardening by the sea and city gardens. Other chapters have been expanded with information on prairie gardening, water and bog gardening, container gardening, vegetable gardening, and gardening indoors. Almost every chapter contains list after list of recommended plants for different types of soil, for amounts of light, by height, by color, and even by fragrance. The expertise of the Brooklyn Botanic Garden, one of the most acclaimed botanic gardens in the country, was utilized for the complete modernization of the book. Up-to-date information is combined with beautiful photography to illustrate the new look of the "American Garden." Now, the do-it-yourself gardener can find all the information needed in one volume.

Smith & Hawken 100 English Roses for the American Garden Clair G. Martin 1997-01-01 Offers a brief history of roses, shows popular varieties of English roses, and gives advice on selecting, planting, and caring for them

America's Garden Book Louise Bush-Brown 1996-11-15 This updated work, a gardening standard since 1939, treats all aspects of gardening in the United States, adapting planting designs to today's smaller, more informal gardens

Restoring American Gardens Denise Wiles Adams 2009-03-27 Restore a garden authentically with this beautiful and well-researched book that documents the changing plant palette of American gardens from the colonial era to the pre-World War II period.

Innisfree Lester Collins 1994
Innisfree is a unique garden in which the techniques of Oriental design are disguised as an enchanted natural landscape. Open to the public yet hardly advertised, it is a secret garden everyone may share. Set in 200 acres in Millbrook, New York, some 90 miles from New York City, Innisfree was the private preserve of Walter and Marion Beck from 1929 to 1960. It was then bequeathed to The Innisfree Foundation, under the trusteeship of landscape architect Lester Collins. Inspired by the scroll paintings of eighth-century Chinese poet-painter Wang Wei's garden, Beck created a series of self-contained landscapes using natural elements to frame and fill exquisite pictures. Collins followed the practical directives of the Sensai Hisho, or Secret Garden Book, an ancient Japanese handbook, to transform these individual gardens into a stroll that allows the visitor to move seamlessly from one scene to the next. By the time he died in 1993, he had doubled the size of an already vast and elaborate private garden, needing 20 full-time gardeners, while converting it into a public garden that is maintained by a staff of five. In this volume, beautifully illustrated with his own photographs and others specially commissioned for it, Collins reveals the magic of Innisfree, from its underlying Eastern philosophy of landscape art to construction details that cause subtle variations in the sound of water. He describes how water sculptures are powered by gravity to combine Chinese art with 20th-century technology and how the rocks and natural features of the whole environment are used to create beauty. An art form, normally seen only in stylized images of pagodas and dragons, is reinterpreted here in a natural landscape in which maintenance has been reduced without compromise to esthetics. Built with the wisdom and principles of the East, Innisfree remains a completely American garden.

Ellen Shipman and the American Garden Judith B. Tankard 2018-05-01 Describes Shipman's remarkable life and fifty of her major works, including the Stan Hywet Gardens in Akron, Ohio; Longue Vue Gardens in New Orleans; and Sarah P. Duke Gardens at Duke University. Richly illustrated, this expanded edition reveals her ability to combine plants for dramatic impact and create spaces of the utmost intimacy.

Clues to American Gardens David P. Fogle 1987

Early American Gardens Ann Leighton 1986
Early American Gardens, published in 1970, was the first of three authoritative volumes of garden history by Ann Leighton. The 464-page masterwork of garden history was reissued in this paperback edition by University of Massachusetts Press in 1986. Concentrating on the gardens of the early settlers of New England, this volume deals with gardeners as well as the plants they depended upon for household aids, flavorings, drinks, and medicines. The well-illustrated, thorough, and scholarly volume is a book for history buffs as well as avid and inquisitive gardeners. Companion volumes by Ann Leighton American Gardens in the Eighteenth Century For Use or for Delight American Gardens of the Nineteenth Century For Comfort and Affluence

The New Orleans Garden Charlotte Seidenberg 2012-01-20
Among America's garden cities, one of the most remarkably beautiful is New Orleans. Now the exotic New Orleans garden can live not only in romance but also in settings very close to home. Whether in the Vieux Carré or in the humid hinterlands, anyone hoping to recreate such a romantic spot in the climes of the Gulf Coast region should consult Charlotte Seidenberg's essential handbook.In this new edition of a favorite manual among New Orleans gardeners, Seidenberg instructs how to create a beautiful garden in this subtropical, sometimes richly alluvial zone and identifies plants that over generations have become a part of the gardening heritage of New Orleans. She discusses such basics as soil preparation and pest control and advises the gardener on how to grow roses, native and exotic trees and shrubs, vines, annuals, perennials, ferns, wildflowers, bulbous and tuberous plants, and groundcovers. She instructs how best to create specialty gardens such as container gardens and herb gardens. Like many other gardeners today, she is ecology-conscious, strongly advocating that one should garden not only for beauty but also for attracting wildlife.

The Visitor's Guide to American Gardens Jo Ellen Meyers Sharp 2011-10-07
Public gardens are popular attractions for visitors, for local residents, and for garden enthusiasts. Garden events are planned destinations for gardeners and tourists in the U.S. and the U.K. Botanical gardens host events each year that include festivals, seasonal events, family attractions, special exhibitions, children's activities, and more. While consumers can search the Internet for information on individual shows or local garden events, there isn't anything comparable to this product online in one location. The Visitor's Guide to American Gardens features a state-by-state listing of each garden; its attractions, benefits, and features; contact information; and a description of yearly events. It also features the popular regional garden shows and even garden tours available for traveling internationally. This is a one-stop resource for American and Canadian public gardens.

Soul Talk Robert E. A. Daley 2001-07-05
In 1976 (the US Bi-Centennial year), when I first began seriously looking at Americas collection of state and national symbols, it felt like I was peeking into the nations dream-journalbecause symbols are the language of the soul and talk to us on that level. Symbols are the language that the soul uses to communicate with our consciousness. It happens every night in our dream-time. Politically, we use symbols to memorialize ideals and events for posterity and in elementary school we were taught what our political symbols mean on the superficial level. But what do these symbols say to us on the deeper, metaphysical level? Our Federal & State symbols were established through deep soul-searching by our elected legislators, so they have the quality of dream-symbols. Collectively, they are the Nations dream-journal. Is there a cohesive message within them? If so, it was fostered over a span of many centuries from a level of reality beyond our ownby the powers that inspired everyone from Columbus to the current voting-block of American citizens. This book is a reading of their collective conversation.

The New American Garden Carole Ottesen 1987
Argues for the development of an American style of gardening using wild plants that complement the local landscape and combine the approaches of landscaping and gardening

Grandmother's Garden May Bradley Hill 1995-09-30 The old-fashioned American garden, 1865-1915.

American Varieties of Garden Beans William Woodbridge Tracy (Jr) 1907

A Cluster Analysis Comparison of Garden Activities in Classical Chinese Gardens and American Gardens Xiaoyi Wang 2019
Activities that occurred in Chinese classical gardens and American gardens are an important part of their traditional culture. The purpose of this study is to explore the similarities and differences between Chinese classical gardens and American gardens. Six classical Chinese gardens in China and five American gardens in the United States were selected to test. Eighty-five possible activities were selected based on site visits and from historical documents. A method named principal component analysis with plots was applied to this research. After applying the variables into the software SAS, a number of eigenvalues were generated, and the first three eigenvalues representing almost 75% of the variance were used for further analysis. The result shows a distinctive difference between Chinese garden and American garden. The first principal component indicates the major element that differ the Chinese garden and American garden, with activities occurred only in Chinese gardens such as literati gathering, writing calligraphy, and examine antiques; and activities occurred only in American gardens such as barbecuing, making bonfires, and playing ball games. The second and third principal components explained the difference between Chinese gardens, which varies primarily because of the garden owner's lifestyle.

American Garden Writing Bonnie Marranca 1989 Offers a variety of perspectives on gardening in America through letters, travel journals, essays, natural histories, and seed catalogues from the colonial period to the present

American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic Victoria Johnson 2018-06-05 Finalist for the 2018 National Book Award for Nonfiction A

New York Times Editors' Choice Selection The untold story of Hamilton's—and Burr's—personal physician, whose dream to build America's first botanical garden inspired the young Republic. On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with him: his “second” for the duel, and Dr. David Hosack. As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that morning because of his role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist, Hosack—who until now has been lost in the fog of history—was a pioneering thinker who shaped a young nation. Born in New York City, he was educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to American. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James Madison, Alexander von Humboldt, and the Marquis de Lafayette. One goal drove Hosack above all others: to build the Republic's first botanical garden. Despite innumerable obstacles and near-constant resistance, Hosack triumphed when, by 1810, his Elgin Botanic Garden at last crowned twenty acres of Manhattan farmland. “Where others saw real estate and power, Hosack saw the landscape as a pharmacopoeia able to bring medicine into the modern age” (Eric W. Sanderson, author of *Mannahatta*). Today what remains of America's first botanical garden lies in the heart of midtown, buried beneath Rockefeller Center. Whether collecting specimens along the banks of the Hudson River, lecturing before a class of rapt medical students, or breaking the fever of a young Philip Hamilton, David Hosack was an American visionary who has been too long forgotten. Alongside other towering figures of the post-Revolutionary generation, he took the reins of a nation. In unearthing the dramatic story of his life, Johnson offers a lush depiction of the man who gave a new voice to the powers and perils of nature.

American Garden Literature in the Dumbarton Oaks Collection (1785-1900) Joachim Wolschke-Bulmahn 1998 An annotated listing of titles held at the Garden Library at Dumbarton Oaks, with an introduction discussing the evolution of American garden culture and landscape architecture in the course of the 19th century. Includes a chronological list of titles as well as an index and a good selection of bandw illustrations. Annotation copyrighted by Book News, Inc., Portland, OR

100 Old Roses for the American Garden Clair G. Martin 1999-01-01 Presents a beautifully illustrated field guide to one hundred varieties of Old Roses--hardy, fragrant, versatile roses introduced prior to 1901--including Gallicas, Damasks, Portland, Bourbons, and Albas, and offers detailed descriptions of such essentials as selection, planting and cultivation, pruning, disease control, and more. Original.

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America's Romance with the English Garden Thomas J. Mickey 2013-04-17 The 1890s saw a revolution in advertising. Cheap paper, faster printing, rural mail delivery, railroad shipping, and chromolithography combined to pave the way for the first modern, mass-produced catalogs. The most prominent of these, reaching American households by the thousands, were seed and nursery catalogs with beautiful pictures of middle-class homes surrounded by sprawling lawns, exotic plants, and the latest garden accessories—in other words, the quintessential English-style garden. America's Romance with the English Garden is the story of tastemakers and homemakers, of savvy businessmen and a growing American middle class eager to buy their products. It's also the story of the beginnings of the modern garden industry, which seduced the masses with its images and fixed the English garden in the mind of the American consumer. Seed and nursery catalogs delivered aspirational images to front doorsteps from California to Maine, and the English garden became the look of America.

"But He Doesn't Know the Territory" Meredith Willson 2020-09-22
Chronicles the creation of Meredith Willson's The Music Man—reprinted now as the Broadway Edition Composer Meredith Willson described The Music Man as “an Iowan’s attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson’s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

Armitage's Native Plants for North American Gardens Allan M. Armitage 2006
A leading horticulturalist touts the benefits of using native North American plants in one's home garden, describing more than 630 species and cultivars of perennials, biennials, and annuals native to the United States and furnishing essential data on habitat, hardiness, correct garden sites, cultivation, maintenance, and propagation.

The Garden Club of America William Seale 2013-03-05
How women changed the American landscape from planting war victory gardens to saving the redwoods, beautifying the highway to creating horticultural standards. In 1904, Elizabeth Price Martin founded the Garden Club of Philadelphia. In 1913, twelve garden clubs in the eastern and central United States signed an agreement to form the Garden Guild. The Garden Guild would later become the Garden Club of America (GCA), now celebrating its 100th anniversary in 2013. GCA is a volunteer nonprofit organization comprised of 200 member clubs and approximately 18,000 members throughout the country. Comprised of all women, GCA has emerged as a national leader in the fields of horticulture, conservation, and civic improvement. As an example, in 1930, GCA was a key force in preserving the redwood forests of California, helping to create national awareness for the need to preserve these forests, along with contributing funds to purchase land on which they stood. The Garden Club of America Grove and the virgin forest tract of Canoe Creek contain some of the finest specimens of the redwood forests. The Garden Club of America is a centennial celebration of strong women who nurtured the country, helped spread the good word of gardening, and continue to plant seeds of awareness.

In the Time of Famine Michael Grant 2011-07-26
In 1845 a blight of unknown origin destroyed the potato crop in Ireland triggering a series of events that would change forever the course of Ireland's history. The British government called the famine an act of God. The Irish called it genocide. By any name the famine caused the death of over one million men, women, and children by starvation and disease. Another two million were forced to flee the country. With the famine as a backdrop, this is a story about two families as different as coarse wool and fine silk. Michael Rananah, the son of a tenant farmer, dreams of breaking his bondage to the land and going to America. The passage money has been saved. He's made up his mind to go. And then-the blight strikes and Michael must put his dream on hold. The landlord, Lord Somerville, is a compassionate man who struggles to preserve a way of life without compromising his ideals. To add to his troubles, he has to deal with a recalcitrant daughter who chafes at being forced to live in a country of "bog runners."In The Time Of Famine is a story of survival. It's a story of duplicity. But most of all, it's a story of love and sacrifice.

Gipsy Smith Gipsy Smith 1906

American Garden Design Diane Kostial McGuire 1994
Garden design in America has a rich and exciting history, and this first-ever volume traces the evolution of garden design in this country through the seminal ideas and writings of twenty-three influential designers from the eighteenth through the twentieth centuries. American Garden Design examines the changing theories and social styles that helped to shape American gardens. The excerpts in American Garden Design were selected by the eminent designer Diane Kostial McGuire, and they are arranged chronologically from the late eighteenth century to the present. This organization provides an overview of landscape design thinking from formal styles of such gardens as Monticello and those of the Victorian era to the eclectic approaches of the present.

American Gardens Monty Don 2020-09-22
Monty Don, Britain's treasured horticulturalist, explores iconic and little-known gardens throughout America. For decades, Britain's much-loved gardener Monty Don has been leading us down all kinds of garden paths to show us why green spaces are vital to our wellbeing and culture. Now, he travels across America to trace the fascinating histories of outdoor spaces which variously epitomize or redefine the American garden. Don looks at a huge variety of gardens and outdoor spaces at the center of American history from the White House Kitchen Garden and the garden at the British Embassy in DC, to the slave garden at Thomas Jefferson's Monticello estate and Middleton Place in South Carolina. On the West coast, he visits verdant oases designed by Richard Neutra, Charles Eames, and Frank Lloyd Wright. Don delves into contemporary interpretations of outdoor space, looking at how urban gardens such as New York City's High Line feed our souls, and how some can even feed our bodies - such as the Edible Schoolyard in San Francisco and guerrilla gardeners' urban farm in inner-city Detroit. The book also invites us to take a peek into the gardens of well-known figures such as Bette Midler, Lionel Richie, and Anna Wintour. Throughout the volume, celebrated photographer Derry Moore brings each of these gardens to life with splendid images that capture the settings' unique light, ambiance, and sense of space. Featuring luscious photography and Monty Don's engaging and informed commentary, this book will leave you with a richer understanding of how and why America's most important gardens came to be designed.

Designing the New Kitchen Garden Jennifer R. Bartley 2006
Explains how to incorporate the traditional features of a classic kitchen garden into a contemporary American landscape design, emphasizing the benefits of planting, nurturing, preparing, and eating fresh home-grown vegetables.

American Varieties of Garden Beans William Woodbridge Tracy 1907

Early American Garden Bouquets Julia S. Berrall 2010
In this expertly compiled and visually captivating history, Julia Smith Berrall traces the ever-changing relationship between Americans and their gardens from the 17th century through the Victorian era. Stroll down her garden path to traverse the distance between the utilitarian plots of the early colonial settlers and the elaborate banquet-hall centerpiece of the late 19th century. Learn which flowers and foliage were available and how they were painstakingly obtained, arranged and displayed. Drawing from portraits, still-lifes and the written accounts of early American garden writers and visitors from abroad, Berrall has assembled an indispensable guide to the accurate re-creation of early domestic spaces and a rich history for anyone seeking insight into our most delicate roots. This is more than a story of gardens and the blossoms they yielded; it is an exploration of American taste, culture, pleasure and ingenuity that illustrates our long love affair with our most ephemeral possessions.

Paradise on the Hudson Caroline Seebohm 2020-03-03 “Through her prodigious research and evocative prose, Caroline Seebohm recreates an era of New York life seen through the history and dazzling beauty of the restored Untermyer Gardens.” –Paula Deitz, author, Of Gardens On a single day in 1939, more than 30,000 people visited the Untermyer Garden—at the time, one of the world’s grandest landscapes. Thirty years later, most of the site had been sold or abandoned. Who was the eccentric visionary behind the estate’s original glory? What triggered the garden’s decline and sparked its restoration? In Paradise on the Hudson, Caroline Seebohm brings to light the remarkable story of a larger-than-life figure lost mostly to history, and the impact of his horticultural obsession. It is a fascinating tale about of the role of passion in both creating and rescuing one of America’s greatest gardening achievements.

America's Garden Book Louise Bush-Brown 1952

Ornamental Grasses Stefan Leppert 2009-03 Wolfgang Oehme is one of the most important garden designers of the last 30 years. In partnership with James Van Sweden, who

contributes an essay to this book, he ushered in the revolutionary garden style known as the New American Garden. Eschewing previous conventions such as vast lawns, clipped shrubs, and dreary beds of annuals, the New American garden embodies the simple beauty and grandeur of the prairie, defining itself with large sweeps of herbaceous

perennials and grasses. The feeling of sheer beauty and calmness that pervades Oehme's gardens is a reminder of our connection to nature. Ornamental Grasses chronicles Oehme's professional journey, from his childhood in war-torn Germany to his immense success in the United States, all the while exploring his remarkable career, both solo and in partnership with Van Sweden. Over 200 gorgeous photographs depict dreamlike gardens, "Wolfs" plants, people, and much more.